

Native Word: Stories Past and Present

Native Word brings together three short films by independent Native producers. The half-hour program is hosted by Patty Loew (Bad River Band of Lake Superior Ojibwe) noted author, educator and public television producer. Each of the stories demonstrates how storytelling remains crucial to the preservation of Native culture as it embraces modern technology.

Indians for Indians is a documentary short about a weekly, one-hour program of Indian music, news and announcements, which is said to be the oldest, continuous radio program in the country. With the third tallest tower in the state of Oklahoma and a signal of 75,000 watts, *Indians for Indians* is a voice that is heard by members of nine local tribes in the area. Produced by Ava Hamilton (Arapaho) and writer Juanita Pahdopony (Comanche).

Reality Show is a video diary of Creek/Mvkoke (Muskogee) poet and musician Joy Harjo – a snapshot of the everyday activities that make up Joy's life, while hearing her speak personally about what inspires and motivates her. The camera follows Joy as she performs, teaches, records her new CD, and relaxes with her family. Produced by Lurline Wailana McGregory (Native Hawaiian) and Joy Harjo (Creek/Mvkoke).

The Oneida Speak blends traditional Oneida storytelling with modern media, providing a window to a world that no longer exists. This documentary depicts an engaging personal account written by elders of the Oneida Nation of Wisconsin during the early 1930s. *The Oneida Speak* is a dramatic portrayal of the land grab policies carried out by government agents. It raises awareness and educates viewers about these policies through the nature of its person narrative and personalized storytelling. Executive Producer Kay Klubertanz, Wisconsin Public Television, Producer/Director Michelle Danforth (Oneida).